

UNA STORIA CHE CAMBIA

RE

SOL^{6/5}

Musical notation for the first system, featuring a vocal line and piano accompaniment in 4/4 time. The key signature has one sharp (F#). The vocal line starts with a whole note 'RE' followed by a series of eighth notes. The piano accompaniment consists of a bass line with a whole note and a treble line with a whole note.

RE

SOL^{6/5}

Musical notation for the second system, continuing the vocal and piano parts. The vocal line continues with eighth notes. The piano accompaniment features a bass line with a whole note and a treble line with a whole note.

si - fa mia car- te- ra co- me in u-na sta- bio- ne

Musical notation for the third system, including the lyrics "si - fa mia car- te- ra co- me in u-na sta- bio- ne". The vocal line has a melisma on the word "ne". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Vi- va voi di fan- te co- se, di og- ni mo- do

LA⁴ ne

LA

Musical notation for the fourth system, including the lyrics "Vi- va voi di fan- te co- se, di og- ni mo- do". The vocal line has a melisma on the word "ne". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

na-tejmur la man-te va e non sai co-men-dăa fi-ni-re.

Do RE

ma ti sem-bra so - la di-mi-poz-a-re

Do mi - LA

Com-mi-na-va per le stra-de sen-za per-che

SOL

e pro-ra-va tan-ta rab-bia den-tru-ma

RE

si-de-ra-voel mon-dein-te-ro ma mi tro-va-ro sempre so-lo

FA SOL

so-lo con la vog- lia di mo- hi-re

FA LA-7 RE

que-to vo-to ma-ti-ra-re co-me u-na fol- li- a

LA a

ma la gioi-a di u-na bim- ba l'ha strappa-to vi-

MI a Qui-

da-mun-cia-co per la ma- no Del non-der-ri-to-ro gli par-la-ra
 SOL LA

la sua vo-ce quel-bui co-lo-ra-
 SOL SI-7 MI MA LA4/3 LA

quel-la tim-bra e-ssi la tu-ce degli oc-chi suoi
 RE

quel-la vo-ce ha fre-ma-to i pas-si miei
 LA E mi

ha sve-ia-to che sa-ma-re può tras-for-ma-re o-na ni-ta

DO RE

può ri-cre-re la fe-li-ci-tà

DO MI LA E

tut-tin-ter-no può cre-sce-re ma res-fe-nā sa-ma-re ve-ro lo-

FA SOL SI

ma-re è lu-mi-ca I-de-a-le che non mi può fra-di-re mai-

FA SOL SI

non mi può tra-dire mai - i, la mia sto - rre cam-bia - ta la mia sto -

SOL sib FA mib

-ta cam-bia - dia .

orch.

FA DO-7 FA sib DO7

LA-7 RE-7 SOL-7 DO 4/3

sib 4/3 DO b 7 +

Musical score system 1. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The first measure of the middle staff is marked with a forte *f* dynamic. The second measure of the middle staff is marked with a piano *p* dynamic. The system concludes with the instruction "da capo al ♩ , poi".

Musical score system 2. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The system is marked with "accelerando" in the first measure. The first measure of the middle staff is marked with a *Sib-* chord. The second measure is marked with a *Sib-7* chord. The third measure is marked with a *DO-* chord. The fourth measure is marked with a *Mi6-* chord. The system concludes with the instruction "ripete 4 volte, poi".

Musical score system 3. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The system is marked with "crescendo" in the first measure. The first measure of the middle staff is marked with a *FA-7* chord. The second measure is marked with a *Mi6-7* chord. The third measure is marked with a *FA-7* chord. The fourth measure is marked with a *Mi6-7* chord.

Musical score system 4. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The system is marked with "crescendo" in the first measure. The first measure of the middle staff is marked with a *FA-7* chord. The second measure is marked with a *Mi6-7* chord. The third measure is marked with a *FA-7* chord. The fourth measure is marked with a *Mi6-7* chord. The system concludes with the instruction "ripete 4 volte, poi".

da-re vi-
 sta-ta un rag-gio di so- le che mi

mi b7 La b7 RE b7 SOL b7

fa spe-ra-re e noi viv-re-mo nel-la

RE b7 SOL b7 DO b

li-ber-ta' Noi viv-re-mo nel-la

RE b7 DO b

li-ber-ta' e con l'a-tro-re il mon-do cam-bie-ta

RE b7 F Ab7+ si b 7/8 (La 7/8) DO b

e la nube gri-gia sem-bra da da-re vi a

Musical score for the first system. The vocal line is in treble clef with lyrics: "e la nube gri-gia sem-bra da da-re vi a". The piano accompaniment is in treble clef, and the bass line is in bass clef. Chords are marked as MI-7 and LA7.

shu-cchi rag-gio di so- le che mi fa spe-ra-re e

Musical score for the second system. The vocal line is in treble clef with lyrics: "shu-cchi rag-gio di so- le che mi fa spe-ra-re e". The piano accompaniment is in treble clef, and the bass line is in bass clef. Chords are marked as RE-7 and SOL7.

Noi vi-ve-mo nel-la li-ber-tà

Musical score for the third system. The vocal line is in treble clef with lyrics: "Noi vi-ve-mo nel-la li-ber-tà". The piano accompaniment is in treble clef, and the bass line is in bass clef. Chords are marked as DO and RE7.

Noi vi-ve-mo nel-la li-ber-tà e con la-mo-re il

Musical score for the fourth system. The vocal line is in treble clef with lyrics: "Noi vi-ve-mo nel-la li-ber-tà e con la-mo-re il". The piano accompaniment is in treble clef, and the bass line is in bass clef. Chords are marked as DO, RE7, and FA7.

3
 mon-de cam-bie-nô
 Do tut-tain-fer-no pûo crô-la-re ti

RES-TE-NÂ I-A-MO-TE RE-RO ; a Dio A-mo-re I-I-de-a-te che
 RE7 FA Do

non ti pûo tra-di-re ma- tut-tain-fer-no pûo crô-la-re, ti
 RE7 FA MIb

RES-TE-NÂ I-A-MO-TE RE-RO ; a Dio A-mo-re I-I-de-a-te che
 RE7 MIb

non ti può tra-di-te ma- *f* *b* i, E tat-tan-tan-no può cre-la - ve, ti

F *FA* *La* *FA*

res-te-rà la-mo-te ve- ro e Dio A-mo-te l'I-de-a- le che

SOL *slb* *FA*

non ti può tra-di-te ma- *f* *b* i, e la sto- fia che cam- bia la

SOL *slb* *FA* *FA*

Sto- fia che cam- bia

FA *FA*

A handwritten musical score consisting of three staves. The notation is written in black ink on a white background. The score is divided into two measures by a vertical bar line. The first measure contains a melodic line on the top staff, a bass line on the middle staff, and a bass line on the bottom staff. The second measure contains a melodic line on the top staff, a bass line on the middle staff, and a bass line on the bottom staff. The notation includes various note values, stems, and beams. The score is enclosed in a rectangular frame.

The score is written on three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves begin with bass clefs. The first measure of each staff contains a melodic line. The second measure of each staff contains a bass line. The notation includes various note values, stems, and beams. The score is enclosed in a rectangular frame.