

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line has four measures with notes and lyrics: "LA", "LA6", "LA", and "LA6". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Pedal markings are present below the piano part.

LA LA6 LA LA6

Ped. * Ped. * Ped. * Ped. *

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line has four measures with notes and lyrics: "Non fer-mar-ti o-ra", "non", and "cre-de-re al-la no-". The piano accompaniment continues with the same eighth-note pattern. Pedal markings are present below the piano part.

Non fer-mar-ti o-ra non cre-de-re al-la no-

Ped. * Ped. * Ped. * Ped. *

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line has four measures with notes and lyrics: "te", "Non fer-mar-ti mai", and "Non ca-". The piano accompaniment continues with the same eighth-note pattern. Pedal markings are present below the piano part.

te Non fer-mar-ti mai Non ca-

Ped. * Ped. * Ped. * Ped. *

de-re nel-la trap-po-la non la-relar-ti in-gan-na-re non

LA MI RE SI-7

ped. * ped. * ped. * ped. *

far-ti tra-sci-na-re giù Non fer-mar-ti mai

MI4 MI LA LA6

ped. * ped. * ped. * ped. *

ma cam-mi na si-cu-ro

LA LA MI

ped. * ped. * ped. * ped. *

per il tuo sen-tie-ro do-nar co-rai tuo sor-ti-vo

SOL RE LA MI

ped. * Ped. * Ped. * Ped. *

tu non sa-rai mai so-lo

RE SI-7 MI6 MI

ped. * Ped. * Ped. * Ped. *

Si fi-ni-rà ques-to neb-

LA LA6 LA

ped. * Ped. * Ped. * Ped. *

bia che por-ta nel ma-do l'in-dif-fe-ren-za Fi-ni-rà
 FA#- RE LA

Ped. * Ped. * Ped. * Ped. * Ped.

que-sta not-te, gli uo-mi-ni po-tran-noi-a-con-fer-ma-re Io
 FA#- RE LA

Ped. * Ped. * Ped. * Ped.

Cre-do nell'a-mo-re Cre-do nell'a-mo-re
 FA#- RE

Ped. * Ped. * Ped. * Ped. * Ped.

an-che in-ter-no-me -e ve-do so-li-tu-di-ne, so-lo do-lo-

LA FA- RE
 Ped. * Ped. * Ped. * Ped. * Ped.

re Cre-do che l'a-mo-re è più gran-de

LA LA MI FA- MI
 Ped. * Ped. * Ped. * Ped. * Ped.

Cre-do che l'a-mo-re è più for-te, Cre-do che l'a-mo-re in-ce-re

LA MI FA- MI LA MI FA- MI
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Dal ♩ al ♩ , poi il ritornello ad libitum