

# CONFITEMINI DOMINO

Celebrate il Signore, perché è buono

Coro misto

(♩ = 66)

Con-fi - te - mi - ni Do-mi - no quo - ni - am bo - nus,

The first system of musical notation for the choir mix. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is written in a soprano range, with lyrics underneath. The lyrics are: "Con-fi - te - mi - ni Do-mi - no quo - ni - am bo - nus,". The music features a series of eighth and quarter notes, with some notes beamed together. There are slurs over the first two phrases and the last two phrases.

Con-fi - te - mi - ni Do-mi - no. Al - le - lu - - lu - ia!

The second system of musical notation for the choir mix. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody continues from the first system. The lyrics are: "Con-fi - te - mi - ni Do-mi - no. Al - le - lu - - lu - ia!". The music features a series of eighth and quarter notes, with some notes beamed together. There are slurs over the first two phrases and the last two phrases. The system ends with a double bar line and repeat dots.

Voci pari

Con-fi - te - mi - ni Do-mi - no. quo - ni - am bo - nus,

The first system of musical notation for the equal voices. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is written in a soprano range, with lyrics underneath. The lyrics are: "Con-fi - te - mi - ni Do-mi - no. quo - ni - am bo - nus,". The music features a series of eighth and quarter notes, with some notes beamed together. There are slurs over the first two phrases and the last two phrases.

Con-fi - te - mi - ni Do-mi - no. Al - le - lu - - lu - ia.

The second system of musical notation for the equal voices. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody continues from the first system. The lyrics are: "Con-fi - te - mi - ni Do-mi - no. Al - le - lu - - lu - ia.". The music features a series of eighth and quarter notes, with some notes beamed together. There are slurs over the first two phrases and the last two phrases. The system ends with a double bar line and repeat dots.



# CONFITEMINI DOMINO

(♩ = 66-72)

Re Si- Re La

Con - fi - te - mi - ni Do - mi - no quo - ni - am — bo - nus,

The first line of music is written on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 66-72. The melody starts on a half note 'Re' (D4), followed by a quarter note 'Si-' (B4), a quarter note 'Re' (D5), and a quarter note 'La' (A4). The accompaniment consists of eighth notes in the left hand and quarter notes in the right hand.

Mi- Do Mi- La Re

con - fi - te - mi - ni Do - mi - no. Al - le - lu - ia.

The second line of music continues the melody from the first line. It starts with a half note 'Mi-' (E4), followed by a quarter note 'Do' (C4), a quarter note 'Mi-' (E4), a quarter note 'La' (A4), and a quarter note 'Re' (D4). The accompaniment continues with eighth notes in the left hand and quarter notes in the right hand, ending with a double bar line.

# Confitemini Domino

Ritmo: 20 poi 23

Re Si -  
Con-fi - te-mi - ni Do - mi - no

Re La  
quo - ni - am bo - nus!

Mi - Do  
Con-fi - te-mi - ni Do-mi - no:

La Re  
Al - le - lu - ia!

IM: Canto di Taizé (Chants nouveaux) - Da «Pregare insieme», ed. Elle Di Ci (1983)  
• Cassetta TZ 452.

# Confitemini Domino

Ritmo: 20 poi 23

♩ = 76-80

Re Si- Re La

Con-fi-te-mi-ni Do-mi-no quo-ni-am bo-nus!

Mi- Do La Re

Con-fi-te-mi-ni Do-mi-no. Al-le-lu-ia!

TM: Canto di Taizé (Chants nouveaux) - Da «Pregare insieme», ed. Elle Di Ci (1983) - Anche in «La famiglia cristiana nella casa del Padre» (n. 631), ed. Elle Di Ci (1997) - CD 74164 - Cassetta 65164.

# CONFITEMINI DOMINO

## Organo o Chitarra

♩ = 66

Musical score for Organ or Guitar, featuring a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 66. The melody consists of ten notes: Re, Sim, Re, La, Mim, Do, Mim, La, Re. The accompaniment is a simple harmonic pattern.

Re Sim Re La Mim Do Mim La Re

## Flauti a becco

Musical score for Flutes (Flauti a becco), featuring two staves: Soprano and Alto. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 66. The Soprano part begins with a circled '1' above the first measure. The Alto part begins with a circled '2' above the first measure. The melody is a continuous eighth-note pattern.

Soprano

Alto

Continuation of the musical score for Flutes (Flauti a becco), featuring two staves: Soprano and Alto. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 66. The Soprano part begins with a circled '2' above the first measure. The Alto part begins with a circled '2' above the first measure. The melody is a continuous eighth-note pattern.

Flauto traverso

Musical score for Flauto traverso, consisting of three staves. The first staff begins with a circled '1' and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff begins with a circled '2' and continues the melodic line. The third staff begins with a circled '3' and continues the melodic line. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Oboe

Musical score for Oboe, consisting of three staves. The first staff begins with a circled '1' and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff begins with a circled '2' and continues the melodic line. The third staff begins with a circled '3' and continues the melodic line. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Clarinetto Sib

Musical score for Clarinetto Sib, consisting of two staves. The first staff begins with a circled '1' and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff begins with a circled '2' and continues the melodic line. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Tromba Sib

Musical score for Tromba Sib, consisting of two staves. The first staff begins with a circled '1' and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff begins with a circled '2' and continues the melodic line. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Fagotto o Violoncello

Musical score for Fagotto o Violoncello, consisting of two staves. The first staff begins with a circled '1' and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff begins with a circled '2' and continues the melodic line. The key signature has two sharps (F# and C#) and the time signature is 3/4.