

IO TI OFFRO

M. Giombini - "Messa dei giovani"

II capotasto

(sa-)
la-

lo ti

(FA) Sol (sol-) la- (FA) Sol (sol-) la- (FA) Sol (sol-) la- (FA) Sol (sol-) la-

of-fro ... la mia vi-ta, o mio Si-gno-re, io ti, of fro tut-to di

(sol-) la- (FA) Sol (sol-) la- (Mib) (sol-) Fa

me, tut-to di me, tut-to di me, tut-to di me. Chi-un-que in te

(sib) Do (Do-) re- (sol-) la- (Mib) Fa

spe-ra non re-sta de- lu- so, chi-un-que in te

(sib) Do (do-) re- (RE?) Mi⁷

spe-ra non re-sta de- lu- so.

Sol la- Sol la-

(Mib) Fa (sib) Do (Do-) re- (sol-) la-

Ci hai da-to la vi-ta..... tra i ve-ri vi-ven-ti,

(sib) Do (Do-) re- (RE?) Mi⁷ Finale la-

e non hai mai tol-to.... il tuo a-mo-re... da noi.

Sol la- Sol la- Sol la-

I-o ti of-fro

la- Sol la- * Sol ** la+

tutto di me, tutto di me, tutto di me. me.

Offertorio

"A te offro mio Dio..."

Music di M. Giombini
Testo di T. Federici

The musical score consists of three staves of music. The top staff is for a solo voice, indicated by '(Solo)' below it. The lyrics for this section are: 'Io ti of - fro - la mia vi - -- ta.' The middle staff is for the choir, indicated by '(Tutti)' below it. The lyrics for this section are: 'o mio Si-gno - - re io, ti of - fro tut - to di me, tut - to di me, tut - to di'. The bottom staff is for the basso continuo, indicated by 'Sol' below it. The lyrics for this section are: 'Sol La - Sol La -'. The music is in common time (indicated by 'C') and includes various note values such as eighth and sixteenth notes.

(Solo)

de, tut-to di me, Chiunque spe-ra-- non respade - lu --

Musical score for the first vocal section. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is divided into measures by vertical bar lines. The lyrics "Chiunque spe-ra-- non respade - lu --" are written below the notes. The vocal parts are labeled with solfège names: Sol, Fa, Do, Re, La, Mi, La.

chiunque spe - ra - non re - sta de ---- lu -- so (Strum)

Musical score for the second vocal section. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is divided into measures by vertical bar lines. The lyrics "re - sta de ---- lu -- so (Strum)" are written below the notes. The vocal parts are labeled with solfège names: Fa, Do, Re, Mi, La.

Musical score for the third vocal section. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is divided into measures by vertical bar lines. The lyrics "Sol La - Sol La - Sol" are written below the notes. The vocal parts are labeled with solfège names: Sol, La, Sol, La, Sol.

(Solo)

ciba dato la vi - ti traj ve - riv -

Musical score for the fourth vocal section. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is divided into measures by vertical bar lines. The lyrics "ciba dato la vi - ti traj ve - riv -" are written below the notes. The vocal parts are labeled with solfège names: La, Sol, Re, Do, Re.

- ven - - ti e non haimai tol tol Tuoa mo re da no

Musical score for the fifth vocal section. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is divided into measures by vertical bar lines. The lyrics "- ven - - ti e non haimai tol tol Tuoa mo re da no" are written below the notes. The vocal parts are labeled with solfège names: La, Fa, Do, Re, Mi.

(Strum.)

(Tutti)

I - o ti of -- fro

La - Sol La - Sol La - Sol

(Tutti)

tutto di me, tutto di me, tutto di me,

La - Sol La - Sol La

131% 1 di 1 205 x 125,6 mm