

Adoramus te, Domine



Canto di Taizé (Chanter le Christ) - Da «Pregare insieme», ed. Elle Di Ci (1983) -
Cassetta TZ 452.

Adoramus te, Domine

Ritmo: 34

♩ = 66 - 69

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The melody begins with a half note on G4 (labeled 'Sol'), followed by a half note on A4 (labeled 'Re'), and a half note on B4 (labeled 'Mi-'). A slur connects these three notes. The next measure contains a half note on C5 (labeled 'La-'), followed by a half note on D5 (labeled 'Re'), and a half note on E5 (labeled 'Sol'). The final measure contains a half note on F#5 (labeled 'Sol'). The lyrics 'A - do - ra - mus te, Do - mi - ne.' are written below the notes. The tempo is marked as 66 - 69 BPM.

Sol Re Mi- La- Re Sol

A - do - ra - mus te, Do - mi - ne.

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