

Bonum est confidere

Ritmo 5 - 9

$\text{♩} = 58$

RIT. Bo - num est con - fi - de - re in Do - mi - no
bo - num spe - ra - re in Do - mi - no.

2 voci supplementari, ad libitum, ogni tanto

Bo - num est con - fi - de - re in Do - mi - no
bo - num spe - ra - re in Do - mi - no.

Versetti (Salmo 91 [92])

1. È bel - lo da - re lo - de al Si - gno - re, e can -
ta - re al tuo no - me, o Al - tis - si - mo. 2. An - nun - zia - re al mat -
ti - no il tuo a - mo - re, la tua fe - del - tà lun - go la
not - te, 3. sul - l'ar - pa a die - ci cor - de e sul - la li - ra,
con can - ti sul - la ce - tra. 4. Poi - ché mi ral -
le - gri, Si - gno - re, con le tue me - ra - vi - glie, e - sul - to per l'o - pe - ra
del - le tue ma - ni. 5. Co - me so - no gran - di le tue o - pe - re, Si -
gno - re, quan - to pro - fon - di i tuoi pen - sie - ri!
6. Il giu - sto fio - ri - rà co - me pal - ma, cre - sce - rà co - me ce - dro del
Li - ba - no. 7. Pian - ta - ti nel - la ca - sa del Si - gno - re fio - ri - ran - no
ne - gli a - tri del no - stro. Di - o. 8. Glo - ria al Pa - dre e al Fi - glio e al - lo
Spi - ri - to San - to, co - me e - ra nel prin - ci - pio e o - ra e sem - pre. A - men.

BONUM EST CONFIDERE

È meglio confidare nel Signore

(♩ = 58)

Bo-num est con-fi-de-re in Do - mi - no bo-num spe-ra - re in Do - mi - no.

Detailed description: This block contains the first musical staff of the song. It is written in 2/4 time with a tempo marking of (♩ = 58). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes.

2 voci supplementari, ad libitum, ogni tanto

Bo-num est con-fi-de-re in Do - mi - no bo-num spe-ra - re in Do - mi - no.

Detailed description: This block contains the second musical staff, which is a variation of the first. It follows the same melody but includes additional notes for two supplementary voices, indicated by the text above. The lyrics are the same as the first staff.

Versetti (Salmo 91 [92])

È bel - lo da - re lo - de al Si - gno - re, e can -
ta - re al tuo no - me, o Al - tis - si - mo. An - nun - zia - re al mat -
ti - no il tuo a - mo - re, la tua fe - del - tà lun - go la not - te, sul -

Detailed description: This block contains three musical staves for the Versetti. The first staff starts with a circled '1' and ends with a fermata. The second staff starts with a circled '2' and ends with a fermata. The third staff continues the melody. The lyrics are written below the staves, with some words grouped together. There are triplets marked with a '3' over the notes.

⑧
l'ar-pa adie-ci cor-de e sul-la li-ra, con can-ti sul-la ce-tra.

④
Poi-ché mi ral-le-gri, Si-gno-re, ⑤ con le tue me-ra-vi-glie, e-sul-to per

l'o-pe-ra del-le tue ma-ni. Co-me so-no gran-di le tue o-pe-re, Si-

⑥
gno-re, quan-to pro-fon-di i tuoi pen-sie-ri Il giu-sto

fio-ri-rà co-me pal-ma, cre-sce-rà co-me ce-dro del Li-ba-no.

⑦
Pian-ta-ti nel-la ca-sa del Si-gno-re fio-ri-ran-no ne-glia-tri del

⑧
no-stro Di-o. Glo-ria al Pa-dre e al Fi-glio e al-lo

③ Spi-ri-to San-to, co-me e-ra nel prin-ci-pio e o-ra e sem-pre. A-men.

BONUM EST CONFIDERE

Organo o Chitarra

♩ = 58

Musical score for Organ or Guitar, featuring a single staff with a treble clef and a key signature of two flats. The tempo is marked as ♩ = 58. The score consists of a single melodic line with various note values and rests. Below the staff, the lyrics are written in a stylized font: Rem La 4 5 Rem Do Fa Solm Do Fa Rem Solm 7 Lam Rem.

Rem La 4 5 Rem Do Fa Solm Do Fa Rem Solm 7 Lam Rem

Flauti a becco

Musical score for Flutes (Flauti a becco), featuring two staves: Soprano and Alto. The key signature is two flats. The Soprano staff begins with a circled number 1. The music is written in a single melodic line with various note values and rests.

Soprano

Alto

Continuation of the musical score for Flutes, featuring two staves: Soprano and Alto. The key signature is two flats. The Soprano staff begins with a circled number 2. The music is written in a single melodic line with various note values and rests.

Continuation of the musical score for Flutes, featuring two staves: Soprano and Alto. The key signature is two flats. The music is written in a single melodic line with various note values and rests.

Flauto traverso

Musical score for Flute (Flauto traverso), featuring a single staff. The key signature is two flats. The score consists of a single melodic line with various note values and rests. The first measure is marked with a circled number 1, and the second measure is marked with a circled number 2.

Oboe

Musical score for Oboe, featuring a single staff. The key signature is two flats. The score consists of a single melodic line with various note values and rests. The first measure is marked with a circled number 1, and the second measure is marked with a circled number 2.

Clarinetto Sib



Fagotto o Violoncello

