

# Alleluia (Taizé 1)

Two staves of music in 2/4 time, key of D minor. The first staff begins with a treble clef and a key signature of one flat. The melody starts on F4, moves to E4, D4, C4, B3, A3, G3, and ends on F3. The second staff continues the melody from F3, moving to E3, D3, C3, B2, A2, G2, and ends on F2. The lyrics are written below the notes, with some words in parentheses indicating a solo part.

(solo: Al-le-lu - ia) Al - le - lu  
- ia, al - le - lu - ia.

(♩ = 80-88)

Al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

# Alleluia

(Taizé)

Ritmo: 7

$\text{♩} = 80-4$

# ALLELUIA 2

Coro misto

(♩ = 92)

*Tutti*

Al - le - lu - ia, al - le - lu - ia!

(Al - le - lu - ia)

Voci pari

*Solo*

*Tutti*

(Al - le - lu - ia) Al - le - lu - ia, al - le - lu - ia.